

POSSCA

Patrons of South Sound Cultural Arts

2010 Scholarship Application Guidelines

Who Can Apply?

Only college-bound high school seniors are eligible. Seniors who apply for a POSSCA arts scholarship are taking advantage of an exceptional opportunity to continue their arts education at the college level.

What Kinds of Scholarships Are Offered?

POSSCA will award up to four \$500 arts scholarships. Funds are paid directly to the applicant's college of choice. Categories include:

- Visual Art & Design (See page 2 for categories.)
- Musical Performance: Vocal
- Musical Performance: Instrumental
- Drama

Who Evaluates My Work?

First, the POSSCA Board of Directors reviews applications to determine those that:

- are written clearly and concisely
- have met stated deadlines and contain all required information
- are free of typos, spelling and grammatical errors
- communicate an unmistakable passion for the candidate's artistic medium.

Qualifying applications are then evaluated during Adjudication Interviews. Adjudicators are experts in their field. Panels are assembled for each category to assess work samples or performances and discuss them in detail with applicants during personal interviews. Scholarship recipients are selected by each category's adjudication panel. Adjudication results are final. Candidates will be notified of the results within 24 hours.

How Do I Apply?

STEP 1: Complete a Scholarship Application Form. (See page 3 for details.)

STEP 2: Contact TWO arts instructors or school administrators who are familiar with your work and ask them to complete and return the two required Instructor Evaluation Forms. At least one should come from your arts instructor. The second may come from another arts instructor, your principal or another school administrator.

STEP 3: Mail completed application – postmarked by Friday, May 22 to:
POSSCA Arts Scholarship, PO Box 7615, Olympia, WA 98507

Student Applications and Instructor Evaluations MUST be postmarked no later than Friday, April 17, 2009 to qualify for acceptance.

STEP 4: Prepare for the Adjudication Interview. Work sample/performance requirements and evaluation criteria for each category are listed on pages 2-3 of this document. Adjudication Interviews will be held Saturday, June 5, 10am-2pm, at Timerline High School, 6120 Mullen Road, Lacey, WA 98503.

P.O. Box 7615
Olympia, Wa 98507-7615
(360) 754-6050
www.possca.org



"The POSSCA scholarship provided me with tremendous encouragement and support toward my college education, which has allowed me to pursue my musical and artistic passions and live a fulfilling life as a professional musician."

Ian Eisendrath, Musical Director
5th Avenue Theatre, Seattle
1999 POSSCA Scholarship Recipient

IMPORTANT INFO & DEADLINES

FRI. MAY 22

APPLICATIONS DUE

**Applications and Evaluations Must
Be Postmarked by this Date**

Sat. June 5 (10am-2pm)

ADJUDICATION INTERVIEWS

**Timerline High School
6120 Mullen Road
Lacey, WA 98503**

**Questions? Call 360-754-6050
or e-mail info@www.possca.org**

**Need additional application forms?
download pdfs at www.possca.org**

2010 Scholarship Application Guidelines

Visual Art & Design

Present at Your Adjudication Interview:

- **Portfolio of Work Samples:** Please bring a selection of up to 10 samples in any medium. Make sure your work is mounted, protected and ready to display. We are not set up to view CDs, DVDs or slides.
- **Work Sample Information Sheet:** List your work by title, medium and date completed. Include all contact information (name, address, phone and email) at the top of the page.

Evaluation Criteria

- Technical skill/craftsmanship
- Originality of concept
- Emotive and expressive power.
(Does the work evoke a feeling or mood? Does the work communicate an idea in a compelling way?)
- Consistency of skill/creativity across all samples

Visual Art & Design Categories

- Architectural Design
- Costume Design (for live theater/film)
- Drawing & Painting
- Fashion Design
- Fiber & Textile
- Graphic Design
- Illustration
- Photography
- Pottery
- Sculpture
- Set Design (for live theater/film)

Drama

Perform at Your Adjudication Interview: Two monologues. Total time for both must be between 8-10 minutes.

- **Choose a comedic and a serious piece, OR**
- **Choose one typecast monologue and one that is very different from you.**
- **Bring 2 copies of your monologues to the adjudication.**

How Do I Choose My Monologues? Work closely with your drama instructor and discuss your selection and approach.

Choose monologues that present the fullest possible character development. Show your range but recognize your limitations. Stretch your characterizations only as far as you feel comfortable.

Make your selections from established plays. DO NOT choose extracts from a speech, debate or argumentation text or sections taken from oral interpretation.

What About Costumes and Props? We provide chairs and a small table. You may bring props and a touch of costume (hat, shawl, coat, shoes, book, etc.)

What Happens When It's My Turn to Perform?

- Introduce yourself.
- Name the character and the play.
- Set the scene briefly.

You can take a short time to get into character. Feel free to walk upstage, and then turn back in character. Or, leave the room and re-enter in character.

Evaluation Criteria

- Acting skill
- Characterization
- Stage movement
- Stage presence
- Inventiveness – are you believable as the character?

IMPORTANT DATES & DEADLINES

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Saturday, June 5 Adjudication Interviews: Timerline Highschool, 6120 Mullen Road, Lacey, WA 98503 (10am-2pm)

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2010 Scholarship Application Guidelines

Musical Performance (Vocal)

Perform at Your Adjudication Interview:

- **Vocal Selections** - You will have up to 5 minutes to perform, so choose pieces that fill that amount of time. You must provide your own accompanist, if you need one.
- **Bring 2 copies of your sheet music to the adjudication.**

What Happens When It's My Turn to Perform?

- Introduce yourself (and your accompanist if you have one.)
- Introduce your musical selections.

Evaluation Criteria

- Tonal beauty, blend and control
- Intonation
- Diction (clarity of consonants, naturalness/purity of vowels)
- Technique (breathing, posture, precision and rhythm)
- Balance
- Interpretation – expressive power, phrasing, style and tempo
- Musical effect – artistry, expression, fluency and vitality
- Choice of music, discipline, stage presence and appearance

NOTE: We follow WMEA (Washington Music Educators Association) music contest adjudication criteria (www.wmea.org.) Ask your school music instructor for a WMEA evaluation form.

Musical Performance (Instrumental)

Perform at Your Adjudication Interview:

- **Musical Selections** - You will have up to 5 minutes to perform, so choose pieces that fill that amount of time.
- **Bring 2 copies of your sheet music to the adjudication.**

What Happens When It's My Turn to Perform?

- Introduce yourself.
- Introduce your musical selections.

Evaluation Criteria

- Tonal beauty, blend and control
- Intonation
- Technique (articulation, rhythm and embouchure)
- Interpretation (expression, phrasing, style and tempo)
- Musical effect (artistry, expressive power, fluency and vitality)
- Choice of music, stage presence and appearance

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POSSCA Scholarship Application - 2010

– PLEASE TYPE OR PRINT CLEARLY –

BY SUBMITTING THIS APPLICATION, YOU GRANT PERMISSION FOR POSSCA TO USE YOUR NAME, SCHOOL, AND OTHER RELEVANT INFORMATION IN PROMOTIONAL MATERIALS AND NEWS/PRINT ARTICLES.

Applicant Name: _____ Age: _____

Parent or Guardian: _____

Address: _____

City/State/Zip: _____

Home Phone: (_____) _____ Cell Phone: (_____) _____

High School: _____

Current Art Instructor(s): _____

College or Pre-Professional School You Plan to Attend: _____

Category: Drama Visual Art/Design Music (Instrumental) Music (Vocal)

Specific Talent (Piano, Painting, etc.): _____

Title(s) of Pieces to be Submitted or Performed: _____

Name of Accompanist (if applicable): _____

Years of study in this talent: _____ Awards and recognition: _____

Performances, theatrical productions, music/drama groups, published writings or artwork:

Activities/training related to your talent: _____

Briefly describe your career goals and how you intend to fulfill them. It is not necessary to commit to a career in the arts, but please express your goals. _____

IMPORTANT INFO & DEADLINES

FRI. MAY 22

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Sat. June 5 (10am-2pm)

ADJUDICATION INTERVIEWS

Timeline High School

6120 Mullen Road

Lacey, WA 98503

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PLEASE NOTE:

▶ **All applicants must also submit TWO Instructor Evaluations with this application. (See page 5 of this document.)**

POSSCA Instructor Evaluation - 2010

- PLEASE TYPE OR PRINT CLEARLY -

This form is to be completed by arts instructors and/or school personnel who have worked with the applicant. The information you provide will be treated confidentially. Neither this form nor its contents will be shared with the applicant. At the conclusion of the selection process, the form will be destroyed. Your comments help us to better understand the applicant since it is often difficult to obtain this type of information during our brief interviews. The most important factor in reaching our decision is the work that is presented to us. However, your evaluation will be considered in all cases.

Applicant's Name: _____
 Your Name/Title: _____
 Relationship to Applicant: _____ # Years: _____

Please circle answer in regards to the applicant's work as well as your overall impression:

1. Comes prepared to lessons, classes, rehearsals, etc.
 NEVER 1 2 3 4 5 ALWAYS NOT ENOUGH INFO FOR OPINION
2. Shows seriousness in commitment to his/her activity in the arts.
 NEVER 1 2 3 4 5 ALWAYS NOT ENOUGH INFO FOR OPINION
3. Reliable in his/her relationships with you and others.
 NEVER 1 2 3 4 5 ALWAYS NOT ENOUGH INFO FOR OPINION
4. Demonstrates responsibility in his/her actions.
 NEVER 1 2 3 4 5 ALWAYS NOT ENOUGH INFO FOR OPINION
5. Shows a professional attitude toward his/her work.
 NEVER 1 2 3 4 5 ALWAYS NOT ENOUGH INFO FOR OPINION
6. Demonstrates hard work and diligence.
 NEVER 1 2 3 4 5 ALWAYS NOT ENOUGH INFO FOR OPINION
7. Rank the applicant's ability as of today.
 LOW 1 2 3 4 5 HIGH NOT ENOUGH INFO FOR OPINION
8. Rank the potential of the applicant if he/she stays with his/her chosen interest.
 LOW 1 2 3 4 5 HIGH NOT ENOUGH INFO FOR OPINION

List specific examples the applicant has done for or with you that highlight the nature of his/her skills and/or commitment to the arts. Add any other comments as desired.

Signature _____ Date _____

IMPORTANT!

To qualify, all Instructor Evaluation Forms must be postmarked no later than Friday, May 22.

Instructor, please send this form directly to:

POSSCA Arts Scholarship
 P.O. Box 7615
 Olympia, WA 98507-7615

PLEASE NOTE:

▶ To qualify, applicants need TWO Instructor Evaluations submitted.