

# POSSCA

*Patrons of South Sound Cultural Arts*

## 2009 Arts Scholarship Guidelines

### Who Can Apply?

Only college-bound high school seniors are eligible. Seniors who apply for a POSSCA arts scholarship are taking advantage of an exceptional opportunity to continue their arts education at the college level.

### What Kinds of Scholarships Are Offered?

Each year, POSSCA awards up to seven \$1,200 arts scholarships and one \$1,750 Timmerman Merit Scholarship for outstanding artistic achievement in:

- Visual Art & Design (for categories, see page 2)
- Literature
- Musical Performance (Voice & Instrument)
- Dance
- Drama

### Who Evaluates My Work?

The POSSCA Board of Directors first reviews applications to determine those that:

- are written clearly and concisely
- are free of typos, spelling and grammatical errors
- communicate an unmistakable passion for the candidate's artistic medium.

Qualifying applications are then evaluated during the Adjudication Interviews. Adjudicators are experts in their field. Adjudication panels are assembled for each category to assess work samples/performances and discuss them in detail with applicants during personal interviews. Scholarship recipients are selected based on the results of each category's adjudication panel. All adjudication results are final. Candidates will be notified of the results within 24 hours.

### How Do I Apply?

**STEP 1:** Complete a Scholarship Application Form. NOTE: Literary Art applicants must send work samples with their application. (See page 3 for details.)

**STEP 2:** Contact TWO arts instructors or school administrators who are familiar with your work and ask them to complete and return the two required Instructor Evaluation Forms. At least one should come from your arts instructor. The second may come from another arts instructor, your principal or another school administrator.

**STEP 3:** Mail your completed application to:

POSSCA Arts Scholarship, PO Box 7615, Olympia, WA 98507

**To qualify for consideration, all Scholarship Applications AND Instructor Evaluation Forms must arrive no later than Friday April 17, 2009.**

**STEP 4:** Prepare for the Adjudication Interview. Evaluation criteria and requirements for work samples and performances for each category are listed on pages two and three of this document. Adjudication Interviews will be held **Saturday, May 9 at 10:00am** at South Puget Sound Community College.

P.O. Box 7615  
Olympia, Wa 98507-7615

[www.possca.org](http://www.possca.org)



*"The POSSCA scholarship provided me with tremendous encouragement and support toward my college education, which has allowed me to pursue my musical and artistic passions and live a fulfilling life as a professional musician."*

Ian Eisendrath, Musical Director  
— 5th Avenue Theatre, Seattle  
1999 POSSCA Scholarship Recipient

### Dates & Deadlines

Application Forms and

Instructor Evaluation Forms

Adjudication and Personal

Interviews at South Puget Sound  
Community College

### Questions?

Contact

[info@www.possca.org](mailto:info@www.possca.org)

# 2009 Scholarship Application Guidelines

## Visual Art & Design

### Present at Your Adjudication Interview:

- **Portfolio of Work Samples:** All media welcome. Make sure your work is mounted, protected and ready to display.
- **Work Sample Information Sheet:** List your work by title, medium and date completed. Include all contact information (name, address, phone and email) at the top of the page.

### Evaluation Criteria

- Technical skill/craftsmanship
- Originality of concept
- Emotive and expressive power.  
(Does the work evoke a feeling or mood? Does the work communicate an idea in a compelling way?)
- Consistency of skill/creativity across all samples

### Visual Art & Design Categories

- Architectural Design
- Costume Design (for live theater/film)
- Drawing & Painting
- Fashion Design
- Fiber & Textile
- Graphic Design
- Illustration
- Photography
- Pottery
- Sculpture
- Set Design (for live theater/film)

## Drama

**Perform at Your Adjudication Interview:** Two monologues. Total time for both must be between 8-10 minutes.

- Choose a comedic and a serious piece, OR
- Choose one typecast monologue and one that is very different from you.
- Bring 2 copies of your monologues to the adjudication.

**How Do I Choose My Monologues?** Work closely with your drama instructor and discuss your selection and approach.

Choose monologues that present the fullest possible character development. Show your range but recognize your limitations. Stretch your characterizations only as far as you feel comfortable.

Make your selections from established plays. DO NOT choose extracts from a speech, debate or argumentation text or sections taken from oral interpretation.

**What About Costumes and Props?** We provide chairs and a small table. You may bring props and a touch of costume (hat, shawl, coat, shoes, book, etc.)

### What Happens When It's My Turn to Perform?

- Introduce yourself.
- Name the character and the play.
- Set the scene briefly.

You can take a short time to get into character. Feel free to walk upstage, and then turn back in character. Or, leave the room and re-enter in character.

### Evaluation Criteria

- Acting skill
- Characterization
- Stage movement
- Stage presence
- Inventiveness – are you believable as the character?

## Key Dates & Deadlines

**Friday, April 17** Application Forms and Instructor Evaluations Due

**Sat. May 9** Adjudication and Personal Interviews at South Puget Sound Community College

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# 2009 Scholarship Application Guidelines

## Dance

**Perform at Your Adjudication Interview:** Two dance pieces. Each piece must be between 2 and 3 minutes long.

- **Develop one classical and one contemporary dance piece.**  
OR if your dance genre does not have a clear classical and contemporary style,
- **Develop 2 contrasting dance pieces.**

**What Happens When It's My Turn to Perform?**

- Introduce yourself to the adjudication panel.
- Introduce each piece as either classical or contemporary.
- Explain the style (Graham, Cunningham, improvisational, ethnic, etc.)

**What Do I Wear?** Wear rehearsal dancewear – no costumes. Props are OK if necessary to the style of your dance piece.

**What Do I Bring?** If you can, bring an accompanist. We'll have a piano available. If not, bring your music on a CD.

**Evaluation Criteria**

- Technique – level of development consistent with your age and the number of years you have studied dance.
- Presentation – clarity of execution, expressive power, musicality and presence.

## Literary Art

Submit *with your Scholarship Application*:

- **Three copies each of TWO written pieces** on white bond paper. Each piece should be no more than 10 pages of single-sided, double-spaced, 12-point type.
- **Cover sheet** with contact information (name, address, phone and email) and titles of your written work. For previously published pieces, list publisher and date of publication.

**Evaluation Criteria:**

- Originality of concept
- Theme development
- Organization of ideas
- Form (Is it appropriate for the piece?)
- Expressive power and use of language
- Technical (Spelling, grammar, syntax, etc.)

## Musical Performance (Vocal)

**Perform at Your Adjudication Interview:**

- **Vocal Selections** - You will have up to 5 minutes to perform, so choose pieces that fill that amount of time. You must provide your own accompanist, if you need one.
- **Bring 2 copies of your sheet music to the adjudication.**

**What Happens When It's My Turn to Perform?**

- Introduce yourself (and your accompanist if you have one.)
- Introduce your musical selections.

**Evaluation Criteria**

- Tonal beauty, blend and control
- Intonation
- Diction (clarity of consonants, naturalness/purity of vowels)
- Technique (breathing, posture, precision and rhythm)
- Balance
- Interpretation – expressive power, phrasing, style and tempo
- Musical effect – artistry, expression, fluency and vitality
- Choice of music, discipline, stage presence and appearance

*NOTE: We follow WMEA (Washington Music Educators Association) music contest adjudication criteria ([www.wmea.org](http://www.wmea.org).) Ask your school music instructor for a WMEA evaluation form.*

## Musical Performance (Instrumental)

**Perform at Your Adjudication Interview:**

- **Musical Selections** - You will have up to 5 minutes to perform, so choose pieces that fill that amount of time.
- **Bring 2 copies of your sheet music to the adjudication.**

**What Happens When It's My Turn to Perform?**

- Introduce yourself.
- Introduce your musical selections.

**Evaluation Criteria**

- Tonal beauty, blend and control
- Intonation
- Technique (articulation, rhythm and embouchure)
- Interpretation (expression, phrasing, style and tempo)
- Musical effect (artistry, expressive power, fluency and vitality)
- Choice of music, stage presence and appearance

## Key Dates & Deadlines

**Friday, April 17** Application Forms and Instructor Evaluations Due

**Saturday, May 9** Adjudication and Personal Interviews at South Puget Sound Community College

**Questions?** Email [info@www.possa.org](mailto:info@www.possa.org).

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## Dates & Deadlines

**Friday, April 17**

Application Forms and  
Instructor Evaluations Due

**Sat. May 9**

Adjudication and Personal  
Interviews at South Puget  
Sound Community College

## Questions?

Contact  
[info@www.possca.org](mailto:info@www.possca.org)

PLEASE TYPE OR PRINT CLEARLY

Applicant Name: \_\_\_\_\_ Age: \_\_\_\_\_

Parent or Guardian: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ e-mail \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ Cell Phone: (\_\_\_\_) \_\_\_\_\_

High School: \_\_\_\_\_

Current Art Instructor: \_\_\_\_\_

College or Pre-Professional School You Plan to Attend: \_\_\_\_\_

Category of Talent:  Visual Arts  Dance  Drama  Literary  Music (Instrumental or Vocal)

Specific Talent (Piano, Painting, etc.): \_\_\_\_\_

Title(s) of Pieces to be Submitted or Performed: \_\_\_\_\_

Name of Accompanist (if applicable): \_\_\_\_\_

Years of study in this talent: \_\_\_\_\_ Awards and recognition: \_\_\_\_\_

Performances, theatrical productions, music/drama groups, published writings or artwork:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Activities/training related to your talent: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Briefly describe your career goals and how you intend to fulfill them. It is not necessary to commit to a career in the arts, but please express your goals. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**IMPORTANT! Literary Arts applicants must submit writing sample copies and cover sheet with this application. (See pg 3 of Scholarship Application Guidelines.)**

# POSSCA

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## POSSCA Instructor Evaluation

PLEASE TYPE OR PRINT CLEARLY

This form is to be completed by arts instructors and/or school personnel who have worked with the applicant. The information you provide will be treated confidentially. Neither this form nor its contents will be shared with the applicant. At the conclusion of the selection process, the form will be destroyed. Your comments help us to better understand the applicant since it is often difficult to obtain this type of information during our brief interviews. The most important factor in reaching our decision is the work that is presented to us. However, your evaluation will be considered in all cases.

Applicant's Name: \_\_\_\_\_  
Your Name/Title: \_\_\_\_\_  
Relationship to Applicant: \_\_\_\_\_ # Years: \_\_\_\_\_

Please answer in regards to the applicant's work as well as your overall impression:

1. Comes prepared to lessons, classes, rehearsals, etc.  
NEVER 1 2 3 4 5 ALWAYS \_\_\_ NOT ENOUGH INFO FOR OPINION
2. Shows seriousness in commitment to his/her activity in the arts.  
NEVER 1 2 3 4 5 ALWAYS \_\_\_ NOT ENOUGH INFO FOR OPINION
3. Reliable in his/her relationships with you and others.  
NEVER 1 2 3 4 5 ALWAYS \_\_\_ NOT ENOUGH INFO FOR OPINION
4. Demonstrates responsibility in his/her actions.  
NEVER 1 2 3 4 5 ALWAYS \_\_\_ NOT ENOUGH INFO FOR OPINION
5. Shows a professional attitude toward his/her work.  
NEVER 1 2 3 4 5 ALWAYS \_\_\_ NOT ENOUGH INFO FOR OPINION
6. Demonstrates hard work and diligence.  
NEVER 1 2 3 4 5 ALWAYS \_\_\_ NOT ENOUGH INFO FOR OPINION
7. Rank the applicant's ability as of today.  
LOW 1 2 3 4 5 HIGH \_\_\_ NOT ENOUGH INFO FOR OPINION
8. Rank the potential of the applicant if he/she stays with his/her chosen interest.  
LOW 1 2 3 4 5 HIGH \_\_\_ NOT ENOUGH INFO FOR OPINION

List specific examples the applicant has done for or with you that highlight the nature of his/her skills and/or commitment to the arts. Add any other comments as desired.

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Signature \_\_\_\_\_ Date \_\_\_\_\_

P.O. Box 7615  
Olympia, Wa 98507-7615  
e-mail [info@possca.org](mailto:info@possca.org)  
[www.possca.org](http://www.possca.org)

### **IMPORTANT!**

To qualify, all Instructor Evaluation Forms must arrive no later than Friday, April 17, 2009.

Instructor, please send this confidential form directly to:

POSSCA Arts Scholarship  
P.O. Box 7615  
Olympia, WA 98507-7615

**Applicants need TWO Instructor Evaluations.**